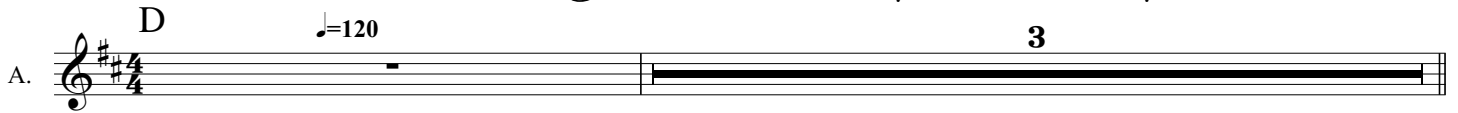


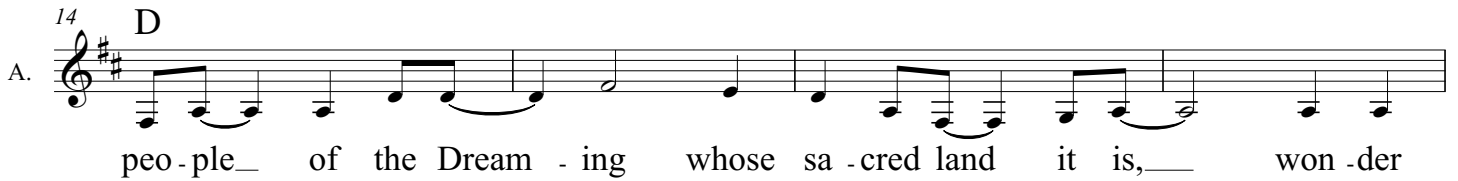
The Futures Exchange

Judy Small (Arr. Wayne Richmond, 2018)

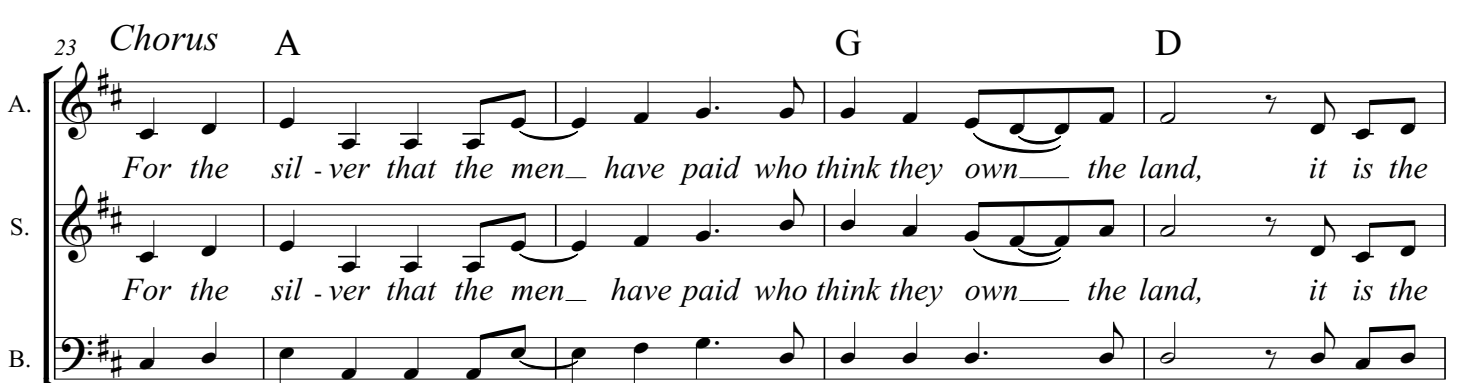
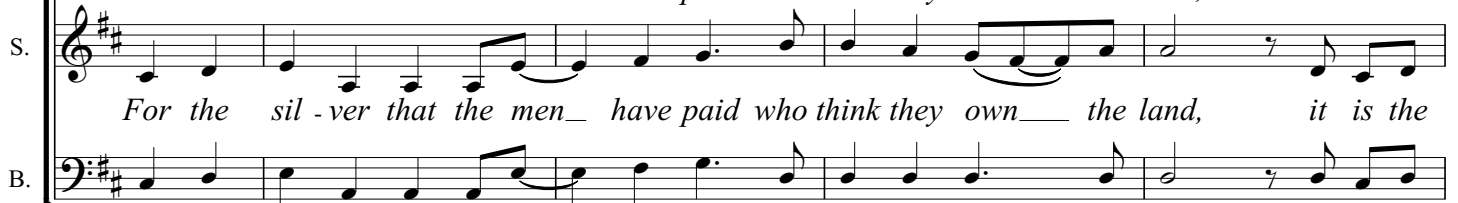

A. 

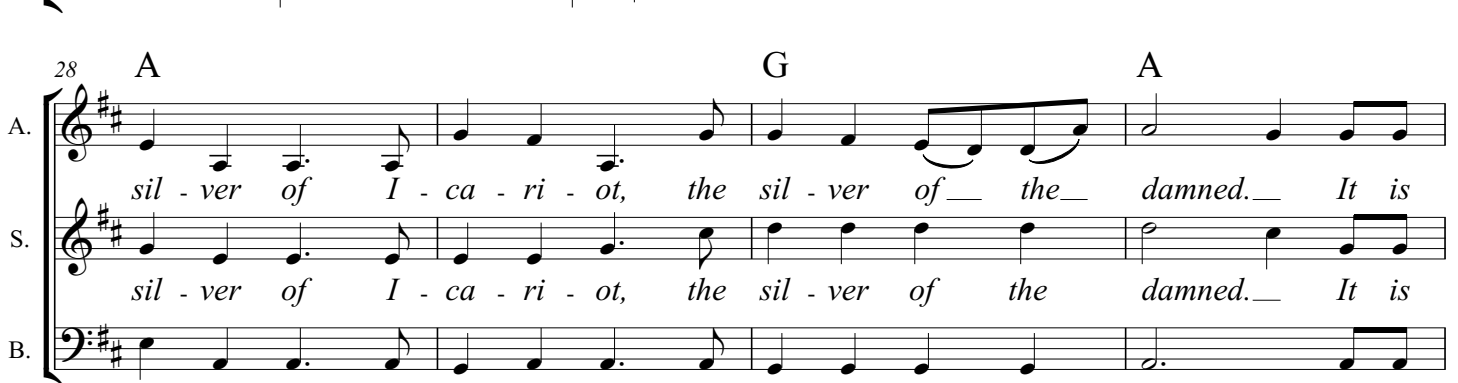


5 Verse 1 D
A. 
1. It ri - ses in the sun light, sil ver dome up-on the sand. en -

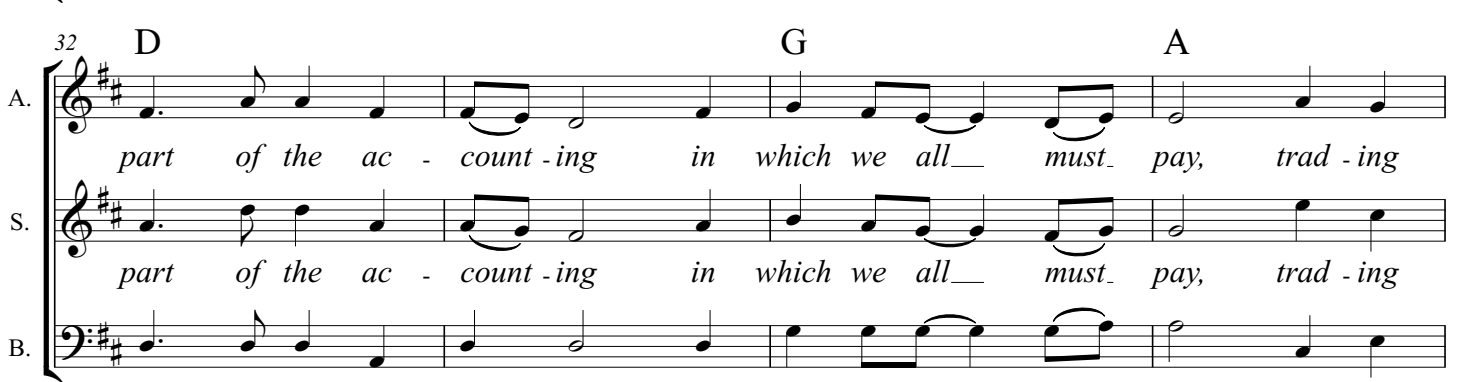


10 A G A
A. 
cir cled by the wire like a blight up-on the land. And the

14 D
A. 
peo - ple of the Dream - ing whose sa - cred land it is, won - der

18 G A G A7 D
A. 
who this Un - cle Sam may be to think it could be his.

23 Chorus A G D
A. 
For the sil - ver that the men have paid who think they own the land, it is the
S. 
For the sil - ver that the men have paid who think they own the land, it is the
B. 

28 A G A
A. 
sil - ver of I - ca - ri - ot, the sil - ver of the damned. It is
S. 
sil - ver of I - ca - ri - ot, the sil - ver of the damned. It is
B. 

32 D G A
A. 
part of the ac - count - ing in which we all must pay, trad - ing
S. 
part of the ac - count - ing in which we all must pay, trad - ing
B. 

36 D Bm G A⁷ D

A. *in our child-ren's fu - ture for false prom-i - ses to - day.*

S. *in our child-ren's fu - ture for false prom-i - ses to - day.*

B. *in our child-ren's fu - ture for false prom-i - ses to - day.*

41 Verse 2 D

A. For the land belongs to Dreaming & the peo - ple are its own. Who have

46 A G A

A. lived there fif - ty thous - and years, the desert is their home. And the

50 D

A. women go a - weep - ing and a - wail - ing for its loss. And we

54 G A G A⁷ D

A. join them in their griev - ing & the count - ing of the cost.

59 Verse 3 D

A. And the mine from which the poi - son comes sits cold be - neath the stars. The

64 A G A

A. land scape it has ravaged will for - e - ver bear the scars Rox - by,

68 D

A. Rang - er, Ja - bil - u - ka will be words to con - jure shame, for the

72 G A G A⁷ D

A. spark they help to kin - dle will ig - nite the Devil's flame.